

## Acknowledgements

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We live in the cities  
The cities live in us  
time passes.  
We move from one city to another  
from one country to another.  
We change languages,  
we change habits,  
we change opinions,  
we change clothes,  
we change everything.  
Everything changes. And fast.  
Images above all,  
(change faster and faster.)

[Yohji Yamamoto: *Notebook  
on Cities and Clothes*,  
Wim Wenders, 1989]

Wim Wenders' words could support me in defining the identity of this book, of its editors and contributors. The project began around 1996 as the continuation of the EU Med-Campus Project A 126 through which I was enabled to publish several books on theory and applications of the media. One of them - *Gender and Media* - was realised with the same group of editors: Nevena Dakovic, Karen Ross and Deniz Derman. Since then we have all moved; Karen, Nena and I. We changed cities, we exchanged our ideas, languages and visions and got changed by them. Ankara to Istanbul; Belgrade, Gloucester to London to count only the cities in which the editors lived and produced. We felt from these different places on the net that everything was changing: our countries, neighborhoods, families and us.

The whole documentation of email between us consists of a three times or more thicker file than this book, actually. Throughout the preparation process of the book we had no opportunity to meet but experienced our identities through the net. Nena became a mother, and has gone through a war, Karen worked without a break, and I ended up in Istanbul, bringing the cycle to the end.

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*Deniz Derman, Istanbul, 2000*